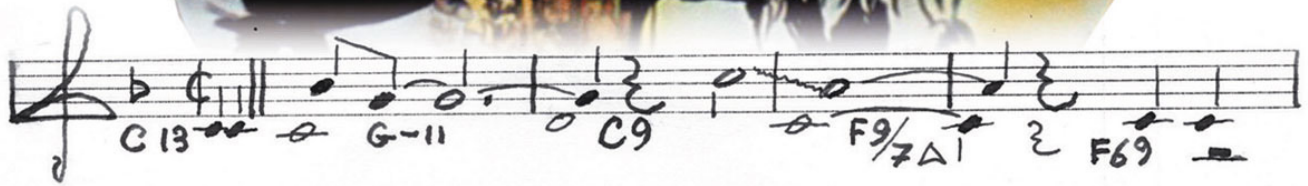


JAZZ



Evil owl dedicated to Bird

MEDIUMISTIC COMPOSER and MUSICIAN

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LA. CIVETTA | DI S. GIULIANI

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Handwritten musical score for guitar, featuring ten staves of notation. The music is written in a single system with a treble clef and a 5/4 time signature. The score includes various chord voicings and melodic lines. The chords used are: C13, G-11, C9, F9/7Δ, F69, G-11, C9, F9/7Δ, F69, A-11, D9, G9, G-11, C9, F9/7Δ, Bb7Δ, Bb6, F7Δ, F6, G-9, C11, F7Δ, F6, Bb7Δ, Bb6, F7Δ, F6, G9, C7, G-11, C9, F9/7Δ, F69, G-11, C9, F9/7Δ, F69, A-11, D9, G9, G-11, C9.

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THE OWL SONG IN THE JAZZ STORIES

INFLUENCED BY CHARLIE PARKER ORNITHOLOGY